



**THE WORLD'S #1 MUSICAL DISNEY'S THE LION KING
RETURNS TO MARINA BAY SANDS**

SINGTEL ANNOUNCED AS PRESENTING SPONSOR OF THE SINGAPORE SEASON

SINGAPORE (6 November 2017) – Michael Cassel Group in association with Disney Theatrical Productions are proud to announce the return of the world's number one musical, Disney's **THE LION KING** to The Mastercard Theatres at Marina Bay Sands on 27 June 2018 for a limited season.

The production is also proud to officially introduce the sponsoring presenter of the Singapore season – Singtel.

As the presenting sponsor, Singtel reaffirms its commitment to bringing the best entertainment experiences to Singapore. Priority bookings are exclusively available to Singtel customers from 6 to 13 November via www.singtel.com/TheLionKing. Singtel customers who purchase tickets from 6 November, will also be able to enjoy an exclusive fifteen percent discount off tickets. Tickets will be sold to the public from 13 November onwards at MarinaBaySands.com and all SISTIC channels.

“Singtel is delighted to support this highly-acclaimed musical in Singapore, as an ardent supporter of music and the arts. We hope to make renowned global acts more accessible to the community and provide entertainment for all ages,” said Diana Chen, Vice President, Mobile Marketing, Consumer Singapore, Singtel.

The international tour, which will premiere in Manila and then travel to Singapore, Korea and Taiwan is being launched in celebration of **THE LION KING**'s 20th anniversary on stage and is the title's 25th global production. Seen by over 90 million people around the world and winner of over 70 major international theatre awards, this spectacular musical brings together one of the most innovative creative teams on Broadway. Brilliantly re-imagined by acclaimed director Julie Taymor, Disney's beloved film is transformed into a dazzling experience that redefines audiences' expectations of theatre. **THE LION KING** also features some of world's most recognisable music, composed by multi award-winning artists Sir Elton John and Tim Rice.

Singapore audiences will be treated to extraordinary performances by a talented and diverse international cast from around the world. The cast of fifty-one, is comprised of the cream of **THE LION KING** performers, including veterans of the acclaimed London, Las Vegas, Australian and Hamburg productions.

In 2011, **THE LION KING** was the longest running musical in Singapore's theatrical entertainment history, playing to over 300,000 people during its eight-month season at Marina Bays Sands, surpassing other musicals such as *Phantom of the Opera* and *Cats* that have also toured through Singapore.

For further information about **THE LION KING** and to sign up to be the first in line for tickets, visit:
TheLionKing.sg

**TICKETS ON SALE
13 NOVEMBER 2017**

FROM 27 JUNE 2018

BOOK AT MARINABAYSANDS.COM

Presented by



PERFORMANCE TIMES

Tuesday to Friday:	7:30pm
Saturday:	2:00pm and 7:30pm
Sunday:	1:00pm and 6:00pm

TICKET PRICE

From \$65.00*

*Excludes the booking fee of S\$4.00 per ticket

BOOKINGS

INTERNET:

MarinaBaySands.com/ticketing or **sistic.com**

PHONE:

+65 6688 8826

IN PERSON AT:

Marina Bay Sands Box Offices (Museum, Theatres, SkyPark, Retail Mall and Hotel Tower 1 Lobby).

FOR MEDIA ENQUIRIES PLEASE CONTACT:

Singapore:

Amanda Osborne
Sliding Doors Entertainment
amanda@slidingdoorsentertainment.com – Tel: +65 9046 7009

For Michael Cassel Group & all
international media enquiries:

Michael Cassel Group
publicity@michaelcassel.com – Tel: +61 2 8006 1334

PRODUCTION SHOTS AND VIDEO CAN BE DOWNLOADED BELOW:

LionKingInternational.com/media

ABOUT THE LION KING

In its 20th year, **THE LION KING** continues ascendant as one of the most popular stage musicals in the world. Since its Broadway premiere on November 13, 1997, 24 global productions have been seen by more than 90 million people. Produced by Disney Theatrical Productions (under the direction of Thomas Schumacher), **THE LION KING** is the only show in history to generate six productions worldwide running 15 or more years. Performed in eight different languages (Japanese, German, Korean, French, Dutch, Spanish, Mandarin and Portuguese), productions of **THE LION KING** can currently be seen on Broadway, London's West End, Hamburg, Tokyo and Sapporo, Madrid, Mexico City, Scheveningen, Holland, and on tour across North America, for a total of nine productions running concurrently across the globe. Having played over 100 cities in 19 countries on every continent except Antarctica, **THE LION KING**'s worldwide gross exceeds that of any film, Broadway show or other entertainment title in box office history.

THE LION KING won six 1998 Tony® Awards: Best Musical, Best Scenic Design (Richard Hudson), Best Costume Design (Julie Taymor), Best Lighting Design (Donald Holder), Best Choreography (Garth Fagan) and Best Direction of a Musical. **THE LION KING** has also earned more than 70 major arts awards including the 1998 NY Drama Critics Circle Award for Best Musical, the 1999 Grammy® for Best Musical Show Album, the 1999 Evening Standard Award for Theatrical Event of the Year and the 1999 Laurence Olivier Awards for Best Choreography and Best Costume Design.

The show's director, costume designer and mask co-designer Julie Taymor continues to play an integral part in the show's ongoing success. The first woman to win a Tony Award® for Direction of a Musical, Taymor has in recent years supervised new productions of the show around the world.

The Broadway score features Elton John and Tim Rice's music from *The Lion King* animated film along with three new songs by John and Rice; additional musical material by South African Lebo M, Mark Mancina, Jay Rifkin, Julie Taymor and Hans Zimmer; and music from "Rhythm of the Pride Lands," an album inspired by the original music in the film, written by Lebo M, Mark Mancina and Hans Zimmer. The resulting sound of **THE LION KING** is a fusion of Western popular music and the distinctive sounds and rhythms of Africa, ranging from the Academy Award®-winning song "Can You Feel the Love Tonight" to the haunting ballad "Shadowland."

The book has been adapted by Roger Allers, who co-directed *The Lion King* animated feature, and Irene Mecchi, who co-wrote the film's screenplay. Other members of the creative team include: Michael Curry, who designed the masks and puppets with Taymor, Steve Canyon Kennedy (sound design), Michael Ward (hair and makeup design), Anthony Lyn (associate director), Marey Griffith (associate choreographer), Clement Ishmael (music supervisor) and Doc Zorthian (production supervisor). Anne Quart serves as co-producer.

For more information worldwide, visit LionKing.com

ABOUT MICHAEL CASSEL GROUP

The Michael Cassel Group is a live entertainment company formed to produce, create and present the world's greatest musical and theatrical productions, live entertainment experiences, marquee events and concert attractions.

Current productions include *Beautiful: The Carole King Musical* and the forthcoming productions of *Priscilla Queen of the Desert* (opening January 2018) and *Harry Potter and the Cursed Child* (opening early 2019).

The company will produce the international tour of Disney's **THE LION KING** from March 2018.

Previous productions include *Les Misérables*, *Kinky Boots*, *Singin' In The Rain* and *Lea Salonga in Concert*.

In addition to the group's theatrical interests, the company represents former Australian Prime Minister, The Hon. Julia Gillard AC, former Olympian and global sporting administrator, Lord Sebastian Coe CH, KBE and media personality, Sami Lukis.

For more information, visit michaelcassel.com

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