

# Fact Sheet



## WONDER FULL

### Introduction

Be immersed in a world of wonder through the award-winning *Wonder Full*, a free, nightly, 13-minute performance that features laser, light, water movements and graphics, set against the backdrop of Marina Bay Sands. A first for Asia, *Wonder Full* is set to an original orchestral sound track created specially for the show, with the involvement of local talent and cutting-edge technology.

This dynamic and state-of-the-art outdoor multimedia show at the Event Plaza is dramatic in scale and unique in style. *Wonder Full* expresses humanity and emotions and brings audiences on a journey of life and its innocence, wonder, drama, change, enduring love and commitment.

In September 2014, *Wonder Full* was awarded the Pacific Asia Travel Association (PATA) Gold Award for outstanding contributions to the tourism industry in the category of Heritage and Culture. In January 2012, *Wonder Full* was awarded the "Best New Tourist Attraction" in the region at the 25th ASEANTA Awards for Excellence 2012 for its creative design, functionality, harmony with the environment and the overall quality experienced by audiences.

A sight to behold around the 3.5 km circumference of the Marina Bay Promenade area, *Wonder Full* is performed every night at 8pm and 9.30pm (Sunday to Thursday). A third show is added at 11pm on Friday and Saturday.

### Fast Facts

- The late Singaporean music composer, Iskandar Ismail, who has composed music for several Singapore National Day Parades, created and produced this original musical score to complement the dazzling light and water display.
- Fellow Singaporean Darrell Ang, the winner of the 50<sup>th</sup> Besancon International Young Conductor's Competition in 1997, led the recording of the original soundtrack for *Wonder Full* in Bratislava, Slovakia by the 140-man strong Bratislava Symphony Orchestra.
- The story is told using the mediums of giant Water Screens, vibrant multicolor High powered Lasers, Search Lights, Spot Lights, Fountains, Surround Sound, Strobes, Bubble Factories, LED lighting, HD Video projection and Special Effects.
- The free nightly performance acts as a 'beacon across the Bay', encouraging locals and visitors alike to visit Marina Bay Sands.
- Since its unveiling on 17 February 2011, the light and water spectacular attracts approximately 31,800 audiences per week with a good mix of locals and tourists.

### The Technology

- State-of-the-art technology is used to produce *Wonder Full*, and all mediums are controlled down to the millisecond.
- The system for *Wonder Full* includes 30 high-powered searchlights, 9 high-powered High Definition video projectors and 7.1 surround sound.
- Half a million watts of light including all the colours of the rainbow is used for the show.
- Over 250,000 energy-efficient intelligent Light Emitting Diodes (LEDs) are used as they have a longer lifespan.

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- Three enormous water screens create majestic liquid walls spanning about 2,000 square metres.
- The entire show soundtrack is transmitted to the bay area via the 103.9FM radio frequency so as to allow surrounding audiences to tune in to the music.
- A plethora of special effects, such as fog, strobe lights, bubble machines and environmentally friendly fire effects, is used for *Wonder Full*.

## Laservision

- Australian based company Laservision was the chosen vendor to produce *Wonder Full* after a grueling two-year selection process.
- Known for its works in large-scale multimedia spectacles and architectural illuminations, Laservision is behind the Guinness World Book of Record's "Largest Light & Sound Show" on earth at Hong Kong's Victoria Harbour.
- Other works include Everland in South Korea, the largest laser attraction in the world, and Australia's Sydney Harbour, which was the location for the world's first entirely floating multimedia attraction Aqua Magic during the 2000 Sydney Olympics.