

**ENTRY TO THE PATEK PHILIPPE WATCH ART GRAND EXHIBITION SINGAPORE 2019 IS SUBJECTED TO
THE FOLLOWING CONDITIONS**

Admission Rules:

- All guests regardless of age, including infants must redeem a ticket for admission.
- All children below 12 years old must be accompanied by a parent or guardian. Marina Bay Sands will not be responsible for any minors left unattended at, in or around the theatre.
- Outside food and beverages are not allowed to be brought into the venue. Food and beverages can be purchased inside the foyer area. Food and beverages are not allowed within the exhibition rooms.
- Guests who do not have a ticket can redeem a ticket at the Sands Theatre Box Office.
- Tickets are only valid for the stipulated date and time for single entry only.
- Unauthorized tickets will be denied entry. Guests will need to obtain a new ticket if the existing ticket has been used.
- Guests are advised to keep their tickets throughout the exhibition.
- Tickets are not for sale or exchange. To ensure that all guests have ample and quality time in the exhibition, admission times are as follows:
***Monday to Thursday:** 10am, 12pm, 2pm and 4pm (Last entry at 6pm)*
***Friday & Saturday:** 10am, 12pm, 2pm, 4pm, 6pm and 8pm (Last entry at 9pm)*
Except for 28 Sept, last entry at 6pm

Sunday:

29 Sept and 6 Oct: 10am, 12pm, 2pm, and 4pm (Last entry at 6pm)
13 Oct: 10am, 12am, and 2pm (Last entry at 4pm)

Please note that during peak hours, a queue may be expected at the exhibition entrance. Visitors will be allowed into the exhibition as soon as we can accommodate.

- Patek Philippe will host two **Family days** with a variety of children-friendly interactive activities, which will take place on Sunday, 6 October and 13 October, from 10:00am to 5:00pm. The Family Days are free admission and open to the public.
- All guests may be subject to a search, including bags, clothes and other possessions whilst at Marina Bay Sands. Guests who do not agree to be searched may be denied entry or escorted off the property.
- The right of admission is reserved and is subject to the Organiser's and the Venue's Conditions of Entry. As a courtesy to other visitors, the Organisers and the Venue reserve the right to ask any person(s) to leave the premises due to unruly or objectionable conduct and behaviour..
- Guests who appear overly intoxicated may be refused entry.
- The Venue is a smoke-free facility. Smoking is permitted only in designated areas outside of the Venue.
- The following items are prohibited and therefore not permitted into the venue: Glass containers of any kind, food & beverages not purchased from the Theatre concession stands, pets (only service animals are permitted), aerosol cans, firearms, knives, box cutters, weapons of any kind, chairs, signs, sticks, poles, laser pointers, whistles, air horns, bull horns, fireworks, illegal substances/narcotics, pepper spray, mace, and any item deemed by management to be dangerous or inappropriate. Unlawful items that are discovered during security checks are

subject to being confiscated and the person in possession of those items may be handed over to the Police.

- Please do not touch any object on display, or rest on display panel showcases and Exhibition walls.

Accessibility

- All lifts within the Sands Theatre are wheelchair accessible. There are wheelchair-accessible toilets on all levels of the theatre.
- The exhibition is accessible for visitors in wheelchair. Please note that during peak hours, a queue may be expected at the exhibition entrance. Visitors will be allowed into the exhibition as soon as we can accommodate.
- Motorised or Wheeled Mobility equipment are not allowed into the exhibition. These include, but are not limited to, skate-scooters and roller-blades.
- Luggage in all sizes and/or bulky items are not allowed into the Exhibition.

Additional Information

- Audio guides offering narration in English will be provided upon request (subject to availability).
- Event Organisers may postpone, cancel, interrupt or stop the exhibition due to unforeseen situations, or any other causes beyond their reasonable control.
- Event Organisers are not responsible for any loss, damage or personal injury sustained by visitors.
- Photographs, videos and audio records may be taken of visitors to Watch Art Grand Exhibition Singapore 2019. By visiting the show, visitors grant the Event Organisers full rights to use the resulting images and recordings without claims for payment or royalties. This may include (but is not limited to) printed and online publicity, social media, and press releases.