



Perfect

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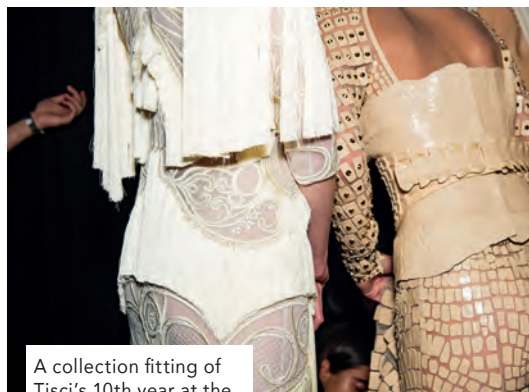
A decade into his role as creative director for the French luxury house, Riccardo Tisci delivers his most divine collection yet for Givenchy.

The setting? New York City's Pier 26 at sundown. The scene? Thousands of showgoers – from seated front-row regulars comprising fashion insiders (*bonjour*, Carine Roitfeld), Hollywood A-listers (hello, Julia Roberts) to members of the public, including students from local fashion schools and those who had scored tickets via the label's social media channels – all dressed in their finest. On the runway, a menagerie of performers moving purposefully to the direction set by artist Marina Abramovic, the show collaborator also responsible for the set composed of recycled debris. The occasion? Givenchy's Spring/Summer 2016 show, transplanted from Paris to NYC, for one night only, to celebrate the opening of its flagship store on Madison Avenue as well as mark creative director Riccardo Tisci's 10th year at the helm of the storied French label.

With the Freedom Tower and music from six different cultures and religions in the background, Tisci's faithful fans gathered – flying in from all corners of the globe – and were rewarded for their efforts. Revered for his gothic-romantic sensibilities, he delivered an awe-inducing 88 looks inspired by the greatest hits from his tenure, enough to induce unadulterated rapture among the audience of devotees.

Mariacarla Boscono, fellow Italian and long-time muse to Tisci, opened the show in a wispy white lace top worn with tailored black slacks, streams of satin billowing behind her as she stalked her way through the pews. The sight set the tone for an infinitely wearable, instantly covetable collection rife with juxtapositions and rich in details; the results of which you can now celebrate in person by visiting the Givenchy boutique at The Shoppes at Marina Bay Sands. Contrasting feminine touches with menswear tailoring and combining ready-to-wear with couture elements, an army of Tisci's favourite models stomped the yard first in various combinations of lace chemises, sparkly mini dresses and tuxedo jackets, followed by a procession of otherworldly beings in beaded fabric masks and gowns invoking the spirit of some of Tisci's most beloved and iconic couture confections.

In an age where designers and brands seem to be playing a never-ending game of musical chairs, 10 years is an increasing rarity; a coupling that deserves a celebration of epic proportions. For Riccardo Tisci and the house of Givenchy, that meant presenting a poignant collection invoking love and inclusivity. As the designer himself put it at the end of his show: "We all are the same; love is for everybody, love doesn't have a religion, love is love." And love this collection, you will.



A collection fitting of Tisci's 10th year at the label: sensuous slips in sumptuous fabrics

